

JEANNE MARIE WASILIK

Education

2006 MFA, Queens College, CUNY, New York, magna cum laude

Residencies

2010 — Brooklyn Army Terminal Studio Residency, Chashama, New York

2016 Creative Residency, Holes in the Wall Collective, New Jerusalem, PA

2010 Vermont Studio Center, Johnson, VT

2006 Chashama North, Pine Plains, NY

Curating, Lectures, Panels, Registries, Performance

2013 *Inspiration and Process: Jill Connor, Ernest Concepcion, Jeanne Marie Wasilik*. Panelist. 440 Gallery, Brooklyn

2010 *Requiem for Haiti*. Performer. Bread and Puppet Theater, St. Michael's College, Burlington, VT

2007, 09 The Viewing Program. Selected artist. Drawing Center, New York

2006 *Gift and Commodity: Transactions of Value and Worth*. Curator. Art in General, New York. Panelists: Reinaldo Laddaga, Adam Simon, Rirkrit Tiravanija, Mierle Laderman Ukeles; moderator: Katy Siegel. Co-curated with Bibi Calderaro

2001 *Tableaux silencieux*. Lecturer. University of Massachusetts, Amherst

2000 *Genius as Convergence: A Millennial Discussion*. Panelist. Austin Museum of

Art1996 *Maryan's Truth: Paintings 1957–1975*. Curator. Spertus Museum, Chicago

Exhibitions

2021 *Patterns*, 440 Gallery, Brooklyn. Curated by Sarah E. Brook

2020 *Social Photography VIII*, Carriage Trade, New York

2019 *South Brooklyn Artists*, Trestle Gallery, Brooklyn. Online exhibition

2018 *Small Works*, 440 Gallery, Brooklyn. Curated by Nicole Kaack

What Is a Drawing? Pierro Gallery, Baird Center, South Orange, NJ. Curated by Greg Leshé and Sandy Martiny

Off the Grid, Atlantic Gallery, New York. Curated by Roberto Ferrari

2014 *Small Works*, 440 Gallery, Brooklyn. Curated by Bill Carroll

2013 *Earth*, 440 Gallery, Brooklyn. Curated by Jill Connor

Wish You Were Here, A.I.R. Gallery, Brooklyn

2012 *Go*, Open studios sponsored by the Brooklyn Museum

Chashama at Scope, Scope, New York

In Art We Trust, Greenpoint Gallery, Brooklyn

2010 *Water*, Atlantic Gallery, New York

Water's Edge, 461 Gallery, New York. Curated by Kristin Reed

2008 *Trading Places*, Canco Lofts, Jersey City. Curated by Hugo Bastides

2007 *Jeanne Marie Wasilik: Help / Hope*, Chashama Gallery, New York

2006 *Jeanne Marie Wasilik: Find Contact Lens at Bottom of Swimming Pool*, Queens College CUNY, *Speed Limit*, Lower Manhattan Cultural Council, New York

Peace Tower, Whitney Museum of American Art, New York

JEANNE MARIE WASILIK, P. 2

Exhibitions, continued

- 2005 *Jeanne Marie Wasilik: Talking Grids*, Courthouse Gallery, Anthology Film Archives, New York
- 2002 *Reactions*, Exit Art, New York
- 2001 *Jeanne Marie Wasilik: Tableaux silencieux*, Central Gallery, University of Massachusetts, Amherst. Curated by Anne LaPrade
- 1999 *The Last Dance*, Cameo, New York
New York to Copenhagen, Under Dybbølsbro, Kulturfabrikken, Copenhagen.
New Jersey, Cameo, New York
- 1998 *Rituals*, Cameo, New York
Terra Personae, Painting Center, New York
The Fanelli Show, O.K. Harris, New York
The Food Show, Cameo, New York
- 1997 *Noun: Person, Place or Thing*, Cameo, New York
Jeanne Marie Wasilik: Figures in Time, The Tunnel, New York. Curated by Leeza Ahmady
Trace: Painting the Self after Postmodernism, 55 Mercer Gallery, New York. Curated by Joel Silverstein
New York, New York, Cameo, New York
- 1996 *From the First to the Last Resort*, Cameo, New York
- 1995 *Group Show*, Cameo, New York
- 1993 *The Return of the Exquisite Corpse*, Drawing Center, New York
- 1992 *Neurotic Art Show II*, Artists Space, New York
- 1991 *Chord and Discord*, Hudson River Museum, Yonkers. Juried by Richard Haas
Sixth Annual Small Works Show, Amos Eno Gallery, New York. Juried by Charlotta Kotik
- 1991 *O.I.A. Salon*, Organization of Independent Artists, New York
Origins: The Gift of the Story, Tyler School of Art, Philadelphia. Curated by Don Desmett

Bibliography

- 2016 Amanda Valentovic, "Pierro Proves Drawings Can Mean Many Things," *Essex News Daily*, November 16, <https://essexnewsdaily.com/arts/71462>.
"What Is a Drawing Comes to Pierro," *Essex News Daily*, November 7, <https://essexnewsdaily.com/arts/70915>.
- 2012 Allison Meier, "Go: Sunset Park," *Hyperallergic*, September 10. <http://hyperallergic.com/56572/go-sunset-park-an-emerging-art-community>.
- 2010 *Water* (New York: Atlantic Gallery).
- 2001 Rosetta Brooks, *Jeanne Marie Wasilik: Tableaux Silencieux* (Amherst: Central Gallery, University of Massachusetts).
Martha Oliver, "Wasilik Exhibit Frames the Past," *Massachusetts Daily Collegian* (Amherst), October 3, p. 6.
"Concealing and Revealing: The Charms of Drapery," *Spotlight* (Amherst), September–October, p. 14.
- 1997 Joel Silverstein, *Trace: Painting the Self after Postmodernism* (New York: 55 Mercer Gallery).
Susan Hamburger, "Trace: Painting the Self after Postmodernism," *Waterfront Week* (Brooklyn), July 14, p. 6.
- 1991 William Zimmer, "At the 76th Hudson River Open," *New York Times*, July 28.

JEANNE MARIE WASILIK, P. 3

Selected Publications—Writing

- 2016 Rosetta Brooks and Jeanne Marie Wasilik, "Rhetoric and Flow," in *Piotr Ukleński: Fatal Attractions* (New York: Rizzoli).
- 2014 *Judith Shea* (New York: Kent Fine Art). [Chronology]
- 2013 Paul Laffoley, *The Boston Visionary Cell* (New York: Kent Fine Art). [Catalogue notes; editor]
- 2012 Dennis Adams, *Malraux's Shoes* (New York: Kent Fine Art). [Catalogue notes; editor]
Heide Fasnacht and Jeanne Marie Wasilik, *Loot* (New York: Kent Fine Art).
- 2010 Jeanne Marie Wasilik, "Transmedia Missionaries: A Polylogue," *ZG Press*, <http://zgpress.com/?p=26>.
Jeanne Marie Wasilik, "Charmed," in *Elizabeth Demaray: The Peopled World* (New York), pp. 103–7.
- 2007 Jeanne Marie Wasilik, "Nudes and Bare Naked Women," *//.COMMENTARY.com/* (Art Center College of Design, Pasadena), May, <http://www.dotcommentarydot.com>.
- 2006 Jeanne Marie Wasilik, *Frida Baranek: Lavish Pause* (Salzburg: Internationale Sommerakademie für Bildende Kunst Salzburg).
- 2002 Jeanne Marie Wasilik, "Till Freiwald: Jack Shainman Gallery," *Zingmagazine*, no. 17 (autumn), pp. 251–52.
- 2001 Jeanne Marie Wasilik, "Turn Off the TV and Start Wasting Time," *Smart Collector Magazine* (Los Angeles) 1, no. 1, pp. 44–47.
- 2000 Jeanne Marie Wasilik, "Looking at Art: Rhythms and Rewards, Or the TV-to-Video Attention Loop," in *Greater New York* (Long Island City, New York: P. S. 1).
"Director's Choices," Metropolitan Museum of Art, New York, <<http://www.metmuseum.com>. [Writer]
Jeanne Marie Wasilik, "Allen Ginsberg, Snapshot Poetics: Tibor de Nagy Gallery," *Zingmagazine* 3, no. 11 (winter), pp. 240–41.
- 1999 Jeanne Marie Wasilik, "Popular Hermetics: The Work of Paul Laffoley," in *Paul Laffoley: Architectonic Thought-Forms* (Austin: Austin Museum of Art).
- 1998 Jeanne Marie Wasilik, "Paul Paiement and Sante Scardillo: Steffany Martz," *Zingmagazine* 2 (winter), pp. 226–27.
- 1997 Jeanne Marie Wasilik, "Herbert Bayer: Kent Gallery"; "Mimi Smith: Anna Kustera Gallery" and "June Leaf: Edward Thorpe Gallery"; "Kidsart: Rotunda Gallery" and "Rajasthani Miniatures: The Drawing Center"; "Radcliffe Bailey: David Beitzel Gallery," "Peggy Preheim: Tanya Bonakdar Gallery," and "Alexis Rockman: Jay Gorney Modern Art"; "Keith Haring: Whitney Museum of American Art"; "Susan Rothenberg: Sperone Westwater"; *NY Arts Magazine*, nos. 8, 9, 10, 11, 13, 16.
- 1996 Jeanne Marie Wasilik, *Maryan: Behold a Man and His Work* (Chicago: Spertus Institute of Jewish Studies).